QP CODE: 21102031

21102031

Reg No : .....

Name : .....

UNDER GRADUATE (CBCS)EXAMINATIONS, AUGUST 2021

Third Semester

Common Course - EN3CCT05 - ENGLISH - LITERATURE AND/AS IDENTITY

(Common for all B.A/B.Sc & Model II B.Com Programmes)

2017 Admission Onwards

F8083931

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What are the thoughts of the speaker on receiving the postcard?
2. Why didn't Amy Tan's husband notice any switch in his wife's English?
3. What does the metaphor of summer clothes stand for?
4. How did the sound of firing affect the birds on the battle front?
5. What is dreaded with 'Brahmastra'?
6. How does the 'home for the aged ' ring hollow as far as the narrator is concerned?
7. What is the author's sense of her mother?
8. Why does the author feel that she was an unnatural mother?
9. Why did Ayah hate Chato?
10. What are the themes of Tribal songs?
11. What is the mistake committed by Padmini while fitting the heads back to the bodies?
12. How did the speaker begin his conversation with the girl in 'The Girl on the Train' ?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. What are the different "Englishes" Tan uses in her works?

14. Comment on the dog's proverbial loyalty to its master in the context of the story,where the dog is fated to reckon with more than one master.

15. What does the forlon duck at the far edge of the dark sea symbolise?

16. What is significant about the incident that opens Malcolm's autobiography?

17. How did the terrible shock of being cheated by a Big Black man affect Louise Little's mental condition?

18. How is the general mood in the first Garhwali song different from that of the third song?

19. "Some blood lines are almost taboo to mention". What does this mean?

20. Contrast the various male and female opinions about Georgiana's birthmark as a blemish.

21. What is the lesson taught by Nature to Aylmer in his mad pursuit for attaining perfection?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Reflect on the climatic end of the story ' Fugitive Colours'.

23. How does "Learning to be Mother" explore the lives of women as mother's and women as having proper spaces of their own?

24. Describe the early life of Pinyar.

25. Write a critical summary of the prescribed extract from Hayavadana highlighting the dispute on the head body divide.

(2×15=30)